

CALL FOR APPLICATIONS

CINEMARKET

Algiers International Film Festival

2nd Edition — December 7-11, 2026

Applications for the 2026 edition of CineMarket are now open to October 20!

For this second edition, **CineMarket** is focusing its call for projects on the decisive stage of film completion, through its **post-production support programme** (short and feature films).

- **Tailored Professional Support**

Selected project representatives will benefit from personalised advice and one-to-one meetings with recognised film professionals from Algeria and abroad. This support aims to provide creators with the best possible conditions to complete and promote their works, while facilitating their integration into professional networks.

- **Rooted in Algerian Filmmaking**

Supported projects must be produced primarily with the contribution of Algerian writers, lead actors, technicians and creative collaborators. This requirement reflects **CineMarket's** commitment to promoting national expertise and sustainably strengthening the local film ecosystem.

CineMarket aims to **encourage professional networking** around projects in post-production, as well as to promote the sale, acquisition, production, co-production and distribution of cinematographic and audiovisual works.

CINEMARKET REGULATIONS - 13th AIFF 2026

Article 1 – General Presentation

CineMarket of the Algiers International Film Festival will take place from December 7 to 11, 2026, at the Office Riadh El Feth – Level 102, as part of the **13th edition of the Algiers International Film Festival**.

Article 2 – Eligibility for the Post-Production Support Programme

The support programme is open to national production companies for cinematographic works currently in the finalisation stage (the **picture lock** stage is mandatory), regardless of genre:

§ **Short film:** 5 to 59 minutes

§ **Feature film:** 60 minutes and above

§ **Eligible genres:** Fiction, Documentary, Animation

The filmmaker and production team of each selected project must travel to Algiers to present the work.

Article 3 – Application Requirements

Each submission must include the following documents:

- An artistic and production statement.
- A bio-filmography of the filmmaker.
- A post-production statement detailing the technical needs already covered and those that remain outstanding.
- A provisional post-production and completion schedule.
- Copyright assignment agreements registered by the production companies.
- Co-production agreements, where applicable.
- Curriculum vitae of the filmmaker(s).

- Curriculum vitae of the applying production company and co-producers.
- Curriculum vitae of the composer(s).
- Opening and closing credits in text format.
- A double-sided photocopy of the identity document of the director(s).
- A double-sided photocopy of the identity document of the composer(s).

Article 4 – Participation Procedures and Schedule

To participate and submit a project, professionals must complete the **official online application form**, available at:

ficinema.dz/le-marche

Participation and accreditation are free of charge for this edition.

For technical support or assistance related to the submission process, requests should be sent to:

applications@ficinema.dz

- **Mandatory submission deadline:** October 20, 2026 at 11:59 p.m. (Algiers time)
- **Confirmation of accreditations and selections:** October 30, 2026

Article 5 – Project Selection

CineMarket will select 10 post-production projects. The Algiers International Film Festival will provide full accommodation and stay expenses for the representatives of the ten selected projects who reside outside Algiers.

The selected film projects will be presented through screenings followed by discussions between the candidates and the jury, taking place over two days, **Thursday, December 10 and Friday, December 11, 2026**, in Algiers. These screenings and discussions are open to accredited professionals attending the festival. They are not open to the general public.

The Jury will award two prizes:

- Best Feature Film Post-Production Award
- Best Short Film Post-Production Award

Article 6 – Eligible Market Participants

CineMarket is exclusively reserved for accredited professionals:

- Screenwriters
- Directors
- Producers
- Film and audiovisual project representatives
- Post-production facilities and laboratories
- Distribution platforms and television channels
- Representatives of institutions and industry partners

Article 7 – Selected Projects and Screenings

Projects must strictly comply with copyright law and be free of any legal obligations that could prevent their completion or exploitation.

The official selection will be determined by the Artistic Direction and the Selection Committee.

Screenings and working discussions are strictly reserved for accredited professionals and are not open to the general public.

Selected projects will be included in the festival's official catalogue.

Any exceptional private screening requires the express authorisation of the Artistic Direction.

[APPLY ONLINE](#)

Application deadline: October 20, 2026 at 11:59 p.m. (Algiers time)