



Call for Film

Participation Rules

13th Algiers International Film Festival (AIFF)
From 5 to 12 December 2026 at Algiers, Algeria

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1. Festival Overview

The Algiers International Film Festival (AIFF), established by ministerial decree on July 13, 2005, operates under Executive Decree 03-297 regulating cultural festivals in Algeria.

Since its first edition, the AIFF has been committed to showcasing humanist cinema with a global perspective giving voice to films that explore collective memory, identities in motion, and 7th art contemporary challenges.

The 13th edition of the Algiers International Film Festival will take place in Algiers from 5 to 12 December 2026.

Committed to promoting cultural diversity and dialogue between world cinemas, the festival presents a programme that embraces contemporary perspectives and the talents shaping today's cinema.

Organised under the auspices of the Ministry of Culture and the Arts, with the support of institutional and private partners, it brings together filmmakers, industry professionals and audiences in a space dedicated to exchange, discovery and reflection through the art of cinema.

2. Participation, Eligibility, and Submission

2.1 Eligibility Criteria

Eligible cinematographic and audio-visual works include:

Genre: Fiction, documentary, animation, experimental, all genres are accepted

- **Duration:** Short film: from 5 to 59 min
Feature film: 60 minutes and above
- **Production date:** September 2024 to September 2026
- **Languages:** Arabic, English, French (subtitling required in FR or EN for any other language)
- **Screening status:** Priority is given to films never before screened in Algeria; works previously screened internationally (from autumn 2024 to autumn 2026) may be considered at the discretion of the film selection committee.

2.2 Submission Details

No submission fees required.

Submission platform: Submission through **Film Freeway Platform** and accessible via the **festival's official website** www.ficinema.dz

Required materials:

- Secure viewing link or digital file
- Synopsis (AR/FR/EN)
- Director's biography and filmography + HD photo
- Official Poster + stills (HD)
- Teaser
- Complete Technical Rider

Deadline extended to September 15, 2026 (11:59 PM, UTC+1)

3. Selection Process

- A designated international committee of professionals from the film and cultural sectors, will review all submissions.
- Committee decisions are final and non-contestable.
- Official pre-selections will be announced no later than **October 15, 2026 (11:59 PM, UTC+1)**.
***No withdrawal is accepted once the official selection is confirmed.**

4. Program Sections & Awards

4.1 Sections

- **In competition:** Feature and short films, both fiction and documentary.
- **Non-competitive: International panorama, including films on knowledge and science.**
- **Algeria/Africa Focus:** Films by African filmmakers or addressing Algerian contexts.
- **Palestine:** Special selection dedicated to Palestinian cinema.
- **Cinema Lab:** Workshops, Masterclasses and Residencies.

Official Competition: Three selections: Feature films, Short films, Discovery (all genres are accepted).

Out of Competition: International panorama, including films dedicated to knowledge, science, and innovation.

Focus Algeria / Africa: Films directed by African filmmakers or focusing on themes related to Algeria.

Palestine: Special selection dedicated to Palestinian cinema.

Cinema Lab: Workshops, Master classes, and creative residencies. · Guest **Gust Country** special program.

4.2 Awards and Distinctions:

For each section: Feature film - Short film - Discovery:

- Grand Prize
- Jury Prize
- Audience Award
- Technical Achievement Award

***Special Mentions at the Jury's discretion**

5. Juries

Jury members are appointed by the festival and consist of esteemed professionals from cinema and culture. Their decisions are final and not subject to appeal.

6. Commitments of Selected Participants

Rights holders of selected films agree to:

- Authorize public screenings within the festival framework
- Allow the use of up to 3 minutes of footage for promotional purposes (TV, web, print, social media).
- Participation in the festival's promotional and media activities (press, radio and television interviews, and online media coverage).

7. Technical Requirements

- **Accepted formats:** DCP, .MOV / .MP4 (H.264 codec), Blu-ray
- **Deadline** for receiving final screening copies: **October 30, 2026 (11:59 PM, UTC+1)**
- **Shipping:** Outbound shipping at participant's expense; return shipping covered by the festival.

8. Communication & Publicity Rights

"The festival reserves the right to utilize photographs, audiovisual content, and all related information concerning the selected works across all its media and promotional platforms."

9. Conduct & Regulations

All participants and accredited guests must behave respectfully and comply with festival rules and Algerian law.

Misconduct may result in immediate withdrawal of accreditation.

10. Force Majeure

The festival reserves the right to modify, postpone, or fully or partially cancel its activities in the event of exceptional circumstances, without any obligation for compensation.

11. Acceptance

Participation implies full and unconditional acceptance of this regulation.

12. Contact and Additional Information

For any questions regarding the regulations, the registration process, or in case of technical issues, please contact:

Email: submission@ficinema.dz

Website: www.ficinema.dz